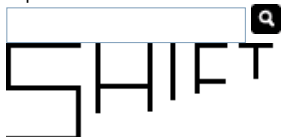


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Japan-based international online magazine features creative culture.



Desire of Codes | 欲望のコード 2010. 3.20sat - 6.6sun

Seiko Mikami new installation commissioned by YCAM

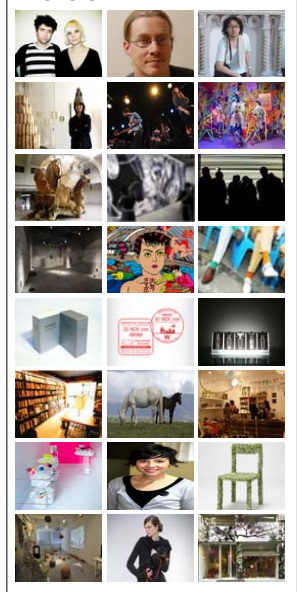
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[Hiroki Tsukuda](#)

OFFF FESTIVAL 2003

I had a chance to get an interview from Bruno Sallers from [Vasava](#): "We showed our work called Leisure options - there's 2 clips about a false advertising campaign that sells options for leisure - Vasava Leisure - that is a humorous way to approach to the image in movement. It's a little the kind of things we do for presentations, to find things that we haven't done before. We are now with a project called "Place", and it's 2 books that are travelling alla round the world - one to the east and the other to the west- in the hands of different designers and creators that are writing and drawing their experiences and differences in the way they do design according to where they live and their culture and how it affects their work. We are asking for something more manual than digital. So far we have made participate people like nico stumpo milan - tono from 5ta feira - rio de janeiro - estocolmo sweden graphics - singapur hank studio - and it's still going on."



RandomStudios

RandomStudios (in the picture above) made an exhibition called "Inodoros: the dirty side of technology". As Sebastian Seifert (Argentina) told us: "We read once an article about interactive bathtubs in Japan, so we made a copy of totally non-technological bathtubs, very dirty, in a matter of protest of the desmesured use of the interactive technology and the concept of the objects".

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